



STAGIONE DI CONCERTI
in occasione di Expo 2015

MUSICA A VILLA CARLOTTA

TREMEZZO

Tramonti in musica / *Sunset in music*

(Arie d'Opera e Canzoni italiane / *Opera and Italian Songs*)

4-11-18-25 Giugno / *June*

Antonio Vivaldi, Le 4 Stagioni / *The four Season*

21 Giugno / *June*

ANNO 2015

Tramonti in Musica

Sunset in Music

4, 11 Giugno / June 2015 - ore 17 / 5 p.m.

Hitomi Kuraoka, soprano
Ennio Cominetti, pianoforte

Eduardo Di Capua
Anonimo

Ernesto De Curtis
Francesco Paolo Tosti
Francesco Paolo Tosti
Francesco Paolo Tosti
Francesco Paolo Tosti

Giuseppe Verdi

Giuseppe Verdi

Giuseppe Verdi

Vincenzo Bellini

Giacomo Puccini

Giacomo Puccini

O sole mio
Santa Lucia
Torna a Surriento
A' vucchella
L'ultimo bacio
Vorrei
Sogno
Non t'accostare all'urna
Deh! Pietoso
In solitaria stanza
Casta diva
Valzer di Musetta
Un bel dì vedremo

18, 25 Giugno / June 2015 - ore 17 / 5 p.m.

Clara Bertella, soprano
Ennio Cominetti, pianoforte

Eduardo Di Capua
Anonimo

Ernesto De Curtis
Francesco Paolo Tosti
Francesco Paolo Tosti
Francesco Paolo Tosti
Francesco Paolo Tosti

Giuseppe Verdi

Giuseppe Verdi

Giuseppe Verdi

Vincenzo Bellini

Giuseppe Verdi

Giacomo Puccini

O sole mio
Santa Lucia
Torna a Surriento
A' vucchella
L'ultimo bacio
Vorrei
Sogno
Non t'accostare all'urna
Deh! Pietoso
In solitaria stanza
Casta diva
Addio del passato
Valzer di Musetta



21 Giugno / June 2015 (solstizio d'estate) - ore 17.30 / 5.30 p.m.

Le 4 Stagioni di Antonio Vivaldi

The four season of Antonio Vivaldi

Tatiana Reout, violino solista
Orchestra Cameristica Lombarda
Ennio Cominetti, direttore

Concerto in mi maggiore Op. 8 n. 1	La Primavera (Allegro, Largo, Allegro)
Concerto in sol minore Op. 8 n. 2	L'Estate (Allegro non molto, Adagio, Presto)
Concerto in fa maggiore Op. 8 n. 3	L'Autunno (Allegro, Adagio molto, Allegro)
Concerto in fa minore Op. 8 n. 4	L'Inverno (Allegro non molto, Largo, Allegro)

Clara Bertella, after taking a first class degree in Arts, got a diploma with full marks in singing with Conservatorio "Puccini" in La Spezia, and improved herself under the soprano M.G. Gabanizza's direction in Genova.

She sang in different theatres in the areas of Bergamo, Brescia, Milano, La Spezia, Alessandria, Torino, Trento and Venezia.

In addition to the study of opera repertory, Clara Bertella goes on with concertistic activity in sacred music.

She has recently deepened the knowledge of Baroque repertory performing in Italy and abroad in duet with Ennio Cominetti, rediscovering and playing arias, "cantata" and "mottetti" from the seventeenth and eighteenth centuries for solo singer and organ.

She is often called to take part in listening commissions for reviews and is nominated judge in singing contests.

Following his Conservatory studies, **Ennio Cominetti** began his multifaceted musical activity not only as a performer but also in composition, musicological research and music journalism. He has played in the most prestigious festivals of Europe, Asia, Africa, the United States, Canada and South America, for a total of some 2.000 appearances to date, with programs ranging from ancient to contemporary music.

He has recorded several CDs for Italian and German companies, broadcast by RAI3 (Radio) and favorably received by the most qualified critics.

He has held organ music seminars in Italy, Austria and Switzerland and has sat on juries in organ-playing, composition and chamber music competitions at the national level. He is artistic director of the International Organ Festival in Lombardia.

www.enniocominetti.com

Hitomi Kuraoka, soprano.

Born in Japan, where she started studying music at the Showa University of Music, in 2001 she graduated with full marks and she won a scholarship for overseas student of The Rotary International.

In 2011 she graduated at Conservatory 'Arrigo Boito' in Parm with full marks, where she studied with Donatella Saccardi and Raffaele Cortesi.

She studied at the following master class with; Jaume Aragall, Roberto Scandiuzzi, Marco Berti, Gabriele Monici and Antonello Allemandi.

She worked with The orchestra of The Foundation of Auturo Toscanini for various concerts. She regularly works with The Japan Opera Foundation and she worked with Teatro Regio Di Parma (for the project 'Imparolopera'), Teatro Verdi Di Busseto, Teatro Ruggero Rugeri Di Guastalla, where she has performed such roles as Micaela (Carmen, Mimì (La Boheme), Tosca, Giselda (I Lombardi alla prima crociata), La Marchesa (Un giorno di regno), Violetta (La Traviata), Alice (Falstaff), Pia (Pia de' Tolomei).

Tatiana Reout born in 1974 in Barisov (Minsk). She graduated in violin at the Conservatory of Music "Tchaikovsky" in Moscow with top grades and in 2002 at the Conservatorio "G. Verdi" in Milan. He won the second prize in an international competition for young soloists in the city of Kiev. During the years when he was studying in Moscow, has worked in "Moskovskaia Camerata", conducted by Vyacheslav Trushin. 1998 to 2005, he worked steadily in Milan, as concertmaster in the "Orchestra da Camera Guido Cantelli". He has collaborated with various orchestras including in particular: the "Orchestra Sinfonica "Giuseppe Verdi", "Orchestra Sinfonica del Conservatorio di Milano", "Arteviva Chamber Orchestra", "Orchestra Brixia", the orchestra "Milano classica" and the "Orchestra Cameristica Lombarda".

The **Orchestra Cameristica Lombarda** is formed by a group of musicians who work regularly with various orchestras in the region. The numerous performances of this team, founded and directed by Maestro Ennio Cominetti, have always been distinguished for sound research and especially for the character to be able to tackle their repertoire. The main purpose of the as-



sociation is to attend the repertoire of sacred and profane, ancient and modern, of Lombard authors or who have had dealings with Lombardy. In a special way today is lavishing its commitment to the recovery of the "symphony of Milan", which sees, as its main representative, Giovanni Battista Sammartini. Significant addition, the collaboration with the Academic Choir Lombardo (also founded and directed by Maestro Ennio Cominetti) with the input of which were presented great music by Vivaldi (Gloria), Bach (Magnificat), Mozart (Krönungsmesse, Requiem) etc.. In 2005 the orchestra gave a "concert highest in Europe", playing for the 70th anniversary of the foundation of the Stelvio National Park, the Stelvio Pass. On this occasion he performed the Stelvio Overture, composed specially by Colin Mawby, known Irish musician (former Director of Music at Westminster Cathedral in London). For some time, the orchestra does not disdain even to address modern repertoires, with film music and arrangements of the authors and bands of 900. Significant collaboration with jazz pianist Arrigo Cappelletti with which the orchestra is carrying out a project of jazz reinterpretation of the classical repertoire: in fact appreciated are the productions of the "Four Seasons" by Antonio Vivaldi and the program "Mozart Jazz". In 2012 he recorded his first CD recorded live music by Mozart, presented by Arturo Stalteri transmission Prelude on RAI-3.

Informazioni e prevendite



AGIMUS
Lombardia

**Associazione AGIMUS
LOMBARDIA, Milano**
Tel. +39 0341 815160
info@agimuslombardia.com



Villa Carlotta
Tel. +39 0344 40405
segreteria@villacarlotta.it



Comolake Concerti

www.comolakeconcerti.it

Ingressi / Tickets

Tramonti in Musica
Sunset in Music: Euro 12,00

Antonio Vivaldi, Le 4 Stagioni
The four Season: Euro 18,00



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